



Education for Technological Literacy and Inclusion. E4TLI

2022-1-ES01-KA220-HED-000087144

ONLINE SEMINARS FOR LECTURERS: LIVE STREAMING

DATE: February 19 - 22, 2024; 13.00 - 16.00 CET

HOST: ESTONIAN ACADEMY OF MUSIC AND THEATRE

LINK: <https://eamt-ee.zoom.us/j/98326471101>

REGISTRATION/ATTENDANCE SHEET: <https://shorturl.at/kUY13>

Within the framework of the Erasmus+ project E4TLI, we invite teachers from every discipline to join the FREE & CERTIFIED ONLINE seminar on LIVE STREAMING. The participants will gain knowledge on how to provide accessible content using live-streaming technology in pedagogical or creative work. In addition, we will look into streaming from a strategic perspective in the context of performances and events. We will discuss the effects and requirements of live streaming in teaching and learning processes. The seminar is organised by the EAMT Cultural Management MA programme. To receive a participation certificate, please send the filled out **registration/attendance sheet** and the **assessment form** to culturalmanagement@eamt.ee

SESSION	TOPIC
Monday, February 19	
13.00 - 13.30 CET	Introduction to the seminar Kaari Kiitsak-Prikk, Senior Lecturer of Cultural Management
13.30 - 14.45 CET	Live Streaming Basics: different platforms & tools Piret Lehiste, Educational Technologist
15.00 - 16.00 CET	Live Streaming Software Piret Lehiste
Tuesday, February 20	
13.00 - 16.00 CET	Streaming solutions for music performance and music pedagogy Paolo Girol, Lecturer, Audiovisual composition
Wednesday, February 21	
13.00 - 16.00 CET	Streaming: performances and events Annukka Jyrämä, Professor of Cultural Management
Thursday, February 22	
13.00 - 14.30 CET	How to keep students (audience) interested Piret Lehiste
14.45 - 15.00 CET	Summary: me and streaming Annukka Jyrämä